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Luigi Galdabini is the General Commissioner for EMO MILANO 2021, the world machine tool exhibition, which will be hosted at the Exhibition Centre of fieramilano Rho from 4 to 9 October 2021. The General Commissioner was appointed during the General Assembly of CECIMO, the European Association of Machine Tool Industries. Luigi Galdabini will have the task of supervising the organisation of EMO MILANO 2021, also participating in the promotion of the event through a roadshow of press conferences, which will reach the main capital cities of the world industry.

UCIMU Press Release

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Less than two years from the trade show that will attract to Milan hundreds of thousands of visitors from every part of the world, the team of EMO MILANO 2021 has already started the preparations to ensure the prestige of EMO, a unique event among the trade fairs of the sector, due to its international character and comprehensiveness of products displayed. Alternately held in Hanover and Milan, EMO in Italy is developed by EFIM-ENTE FIERE ITALIANE MACCHINE, a company specialising in organising sector exhibitions, and promoted by FONDAZIONE UCIMU, the Foundation linked with the Italian machine tools, robots and automation systems manufacturers' association. Metal forming and metal cutting machine tools, production systems, enabling technologies, solutions for interconnected and digital factories, additive manufacturing will be among the products and solutions spotlighted at EMO MILANO 2021, which will transform fieramilano Rho into the biggest digital factory ever set up within an exhibition complex.

The halls of fieramilano Rho will present the best international products of the sector, which are more and more closely linked to the issue of interconnection, capable of enabling all those high added-

value functions that the manufacturing industry cannot longer do without. Therefore, once again, EMO MILANO 2021 will be a meeting point for the most qualified operators of the industry, interested in planning new investments in production technology.

Born in 1958, Luigi Galdabini is CEO of Galdabini S.p.A., a company located in Cardano al Campo (Varese) leader in the production of metal forming machine tools and machines for mechanical tests. Past President of UCIMU-SISTEMI PER PRODURRE and still a Board member of the Association, Luigi Galdabini is also a member of the Italian Delegation of CECIMO, European Association of Machine Tool Industries, of which he was President in the two-year period 2015-2017.

Undisputed leader in the scenario of the exhibitions regarding the sector, EMO represents the articulated world of metalworking in the best way, combining vision and innovation, as evidenced by the data of the previous Italian edition (EMO MILANO 2015), hosting 1,600 exhibiting companies, on an exhibit area of 120,000 sq. m. and registering over 155,000 visits of operators coming from 120 countries. The international origin of exhibitors, - the hallmark of EMO MILANO, (in 2015 foreign exhibitors were 68% of the total) - will appeal to visitors expected from any part of the world, who have always considered EMO as an unmissable opportunity for technical-professional updating and information about the technological trends characterising the production of the future.

“Thanks to the experience in the organisation of the six previous editions (1979, 1987, 1995, 2003, 2009, 2015) - stated Luigi Galdabini - EMO MILANO 2021 will be able to surprise its operators, as it has always done, showcasing “the magic world of metalworking” - as highlighted in the slogan chosen for EMO MILANO 2021 - attracting visitors from all over the world, interested in learning about the technological trends characterising the production of the future”.

“After all - concluded the General Commissioner - besides the universal offering of technologies for the manufacturing production, the strong point of EMO MILANO 2021 is its location. Indeed, the trade show takes place in the modern exhibition centre, completely reserved for the world metalworking exhibition, recognised all over the world for the functionality of its spaces and services available and for its perfect integration with the international transport system. In addition, the Italian edition of the world exhibition can rely on Milan, at the top among the touristic destinations, thanks to the new Renaissance, started in 2015, i.e. the year of EXPO and of the previous Italian edition of EMO, which made the city a centre of high appeal for business, services, culture and entertainment”.

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